

SONY

A group of three young people (two women and one man) are shown in profile, looking at a smartphone together. They are smiling and laughing, suggesting a joyful and collaborative experience. The background is a soft, out-of-focus outdoor setting.

Sony Professional – FICAM 5 octobre 2018

Quatre Nouveautés de l'IBC 2018

Jean-Yves Martin : Sony PSE - Product Specialist Content Creation

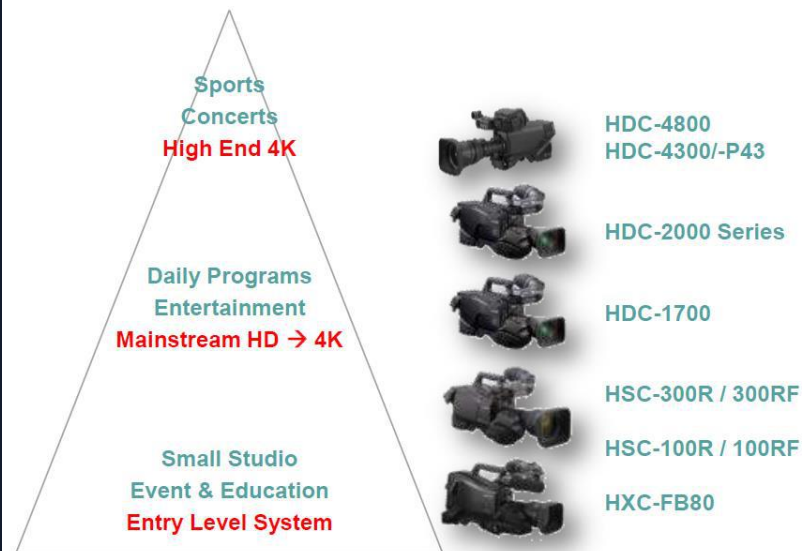
System Camera

Trois nouvelles Caméras Studio 4K
HDC-3500 HDC-3100 HDC-P50

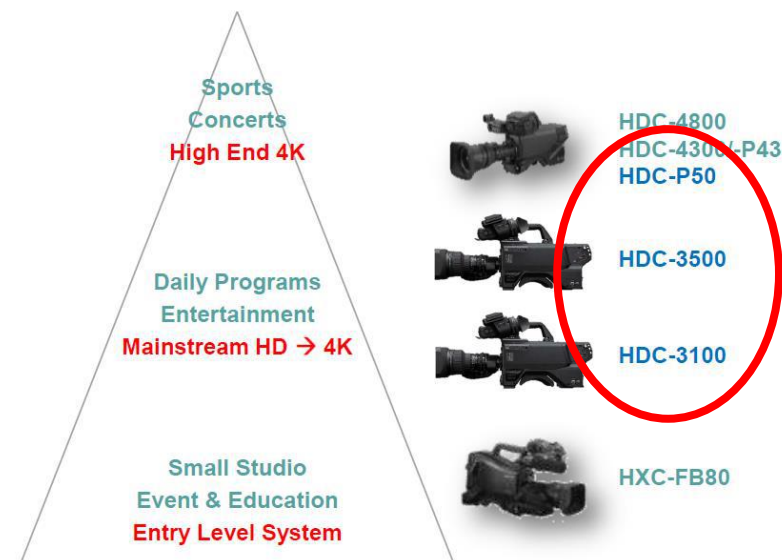
- Tri-capteurs CMOS 4K 2/3"
- Global Shutter Electronique
- Vision SDR/HDR simultané
- F13 à 2000lux
- Compatibilité avec HDCU existants
- Peut remplacer une HDC-1500 ou 2500 dans son environnement de production.
- Nouveau HDCU-3000 sorties 12G SDI

SONY

The Current System Camera LineUp



The New System Camera LineUp



New 4K Affordable HDC-3500 series

Common Range of Accessories

- HDVF-Series
- RCP/MSU-Series
- HDLA-Series



4K Imager **NEW!**

BT2020 Prism **NEW!**

Processor **NEW!**



UHD HDR processing
*HD HDR standard



12G-SDI



Single Mode Fiber



ST2110

Fiber or Triax or Both



New 4K PoV - HDC-P50

- ✓ Compact/lightweight 4K POV Camera without BPU
- ✓ High sensitivity, Low S/N ratio
- ✓ New 2/3" 3-CMOS 4K Image Sensors with Global Shutter
- ✓ New Wide Color Prism for BT.2020
- ✓ New Signal Processor
- ✓ 4K/HD HDR signal output is available from camera directly
- ✓ **Available February 2019**



Steadicam



Spidercam



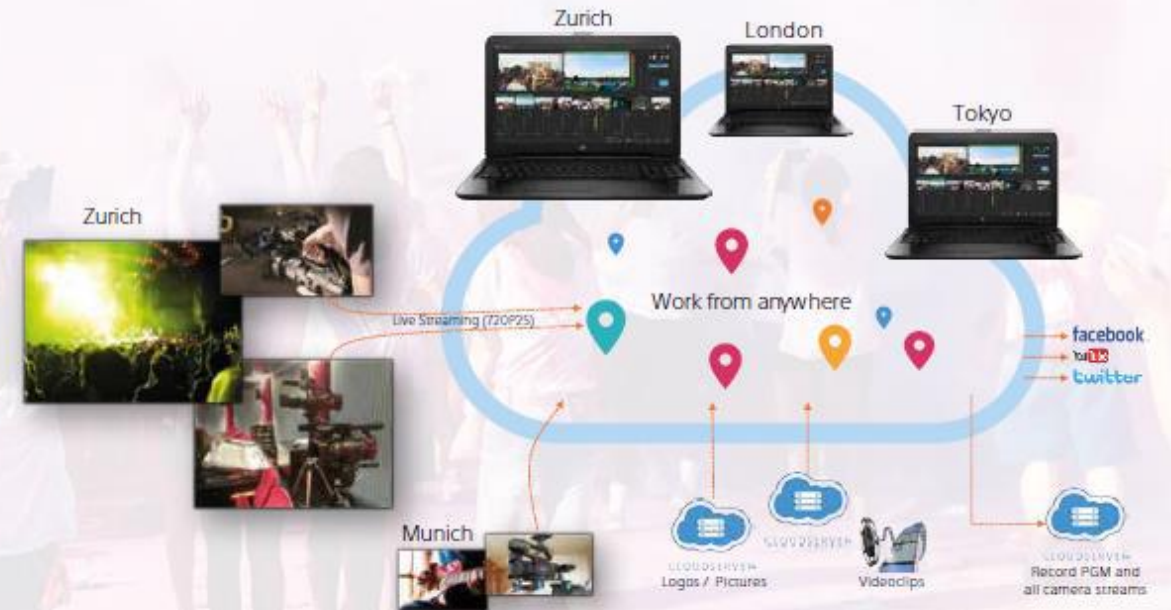
Virtual Production

Share events. Reach further. Broadcast live.

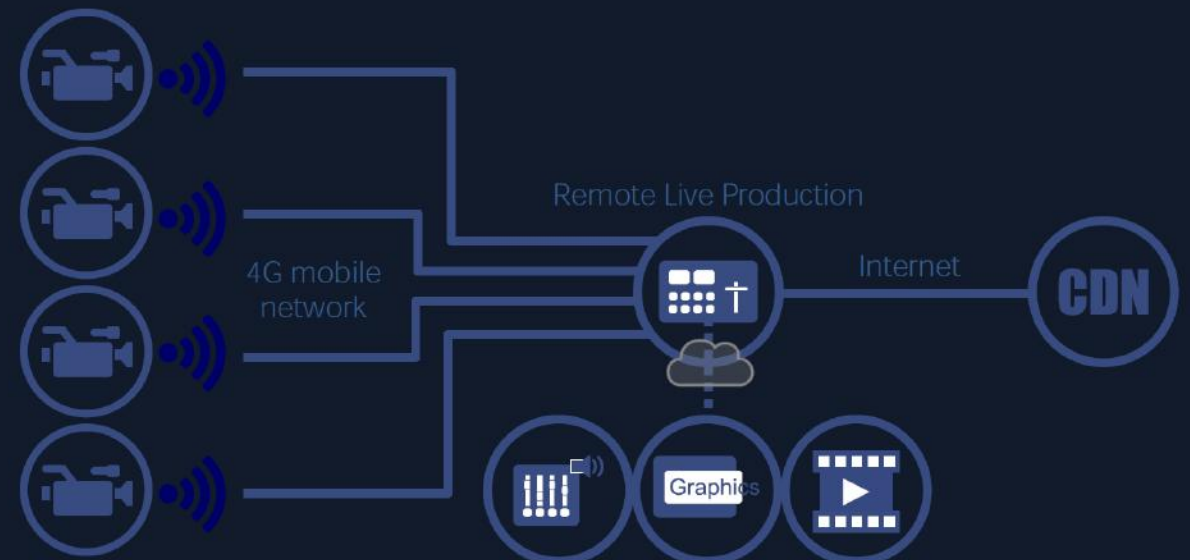
- Réalisation LIVE sur Caméscopes en streaming sans fil QoS
- Multiplexes ultra mobiles
- PRG streaming sur les réseaux sociaux
- Deux players de sujets
- Gestion du mixage son
- ISO REC 6 x Sources + PGM

SONY

Produce from anywhere, anytime.



How it works



New 31-inch Master Monitor – BVM-HX310

- Get full confidence in what you see!
 - New TRIMASTER HX processing provides best colour accuracy and consistency with BVM-X300 master monitor.
- Provide colorist with superior HDR performance
 - Full screen 1,000 nits brightness and true blacks.
- Easier integration in system environment with single link 12G-SDI inputs
- Keep your images real time with low processing delay in Live Production
- Peace of mind with Automatic detection of EOTF, etc. (VPID)
 - Avoid risk of mistakes during operation.
- Check your creative contents side by side
 - Unique Quad-view display function with independent settings
- Enhance workflow flexibility
 - 3D User LUT supported for On-Set and Post Production.
- No compromise on picture quality with interlace signals



VENICE

CBK-3610XB



- 6K Full Frame (36x24mm) Sensor
- 500ISO & 2500ISO Sensitivity & 15+ Stops DR
- 8 step optical ND Filter System
- PL & E-Mount(Level Lock Type)
- New Colour Management System
 - Improved Roll Off, Skintone reproduction
- Independent LUT Management (Version Up)
- 16bit RAW/X-OCN Support with AXS-R7
- DVF-EL200 Full HD OLED viewfinder
- 4:3 & 6:5 Anamorphic Support
- 2 Displays → Full control from Assistant Side
- Newly build with isolated electronic circuit to survive toughest productions
- XAVC 4k/QFHD, MPEGHD & Apple ProRes HD on SxS card
- Licenses (Weekly/ Monthly/ Permanent) for:
 - Anamorphic
 - Full Frame

Nouveaux Camescope 1/2" et 1/3" Tri-capteurs CMOS 4K

PXW-Z280



PXW-Z190



4K**SONY**

JOURNEES EXPERIENCE

Sony France propose une série de formations gratuites
sur les caméscopes professionnels 4K et HD:

PXW-Z280 et **PXW-Z190**

**Dates:**

18 octobre
22 & 29 novembre
6 & 13 décembre

Horaires: 10h-17h**Adresse:** Sony - 49-51 Quai de Dion Bouton. 92800 Puteaux**Inscription sur**<http://m.info.pro.sony.eu/webApp/PAPP1098?chsrc=SonyEm>**Contact:** pxwz280@gmail.com**SONY**

PXW-Z280 et PXW-Z190 1^{ers} caméscopes 4K tri-capteurs au monde !

Agenda

Session du matin:

- Introduction PXW-Z280 et PXW-Z190
- Tri-capteurs 4K et sensibilité
- Optique – stabilisation et fonction autofocus
- Filtres ND Variable – utilisation en hautes lumières
- Codecs d'enregistrement 4K et HD en simultané
- Structure du menu

Pause repas offerte par Sony**Session de l'après-midi:**

- Scène files – réglage du profil de l'image
- Activation du mode HDR et bénéfices
- Accès facile aux réglages en REC (direct menu, assignables)
- Double Mi-Shoe et réglage audio 4 canaux
- Contrôle par smartphone
- Configuration multi-cameras (tally, genlock)
- Description des fonctions « THUMBNAILES »

PXW-Z280

- 3 Capteurs 4K CMOS Exmor 1/2 pouces
- Haute Sensibilité F12 (59.94p)
- Instant HDR et S-LOG3
- Filtre Neutre (ND) Variable
- Double Mi-Shoe et 4 canaux audio
- HDMI et 12G-SDI (4K/HD avec un câble)
- Dual Link intégré et sortie Ethernet



Venez nous voir
Aux journées
expérience

SONY