

checksub

A new way to translate media content with Al.

FICAM

Florian Stègre



Why AI is a Game-Changer for audiovisual localization?



CHECKSUB

An independent, fully remote company of 6-people founded in 2017.

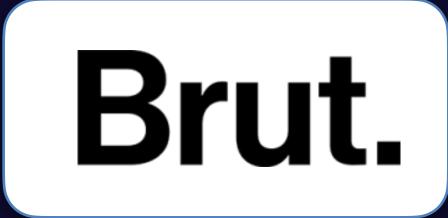


Subtitles
Dubbing
Voice-over
Lip-sync















JUNGHEINRICH















What makes Checksub different?



QUALITY



AN ADVANCED EDITOR



DATA PROTECTION



Interview du CTO Loïc Monthorin, Gymlib

Par Stephan Hadinger, AWS France



A customisable system for improving the automatic output.



Vocabularies

Add words to improve the results of your projects.

TechRocks Summit TechRocks CTO

Save



Interview du CTO Loïc Monthorin, Gymlib

Par Stephan Hadinger, AWS France



Guidelines

Improve and adapt your subtitles according to your needs.

Caption Guidelines

Translation Guidelines

t Edit

IHANCEMENT

IAL MEDIA T...

ARNING TR...

FLIX TRANS...

ZON PRIME ...

Create New

| Corrects spelling and grammar but retains original sent | tence |
|---|-------|
| structure. | |
| | |
| | |
| | |

Subtitle timing

| ~ | Maximum number of lines | 2 lines |
|----------|------------------------------------|----------|
| ~ | Maximum characters per line (CPL) | 42 CPL |
| | Minimum gap between subtitles | 2 frames |
| | Maximum character per second (CPS) | 20 CPS |
| | | |

Ai Agent "Guideline"



Hide advanced settings ^

Term Bases, for better translation and <u>dubbing</u>.

Term Bases

Improve your automatic translation thanks to consistency.

g Techno...

Q Search...

w Term Base

| Language | Term | Pronunciation | Last Modified | |
|------------|------------|---------------|---------------|---|
| • EN (AII) | Daimler | daimeulir | 17/02/2025 | Û |
| • FR (CA) | Daimler | daimeleur | 17/02/2025 | |
| • ES (AII) | Daimler | | 17/02/2025 | |
| • EN (AII) | Learning | | 29/01/2025 | Û |
| • FR (CA) | Learning | leurning | 29/01/2025 | |
| • ES (AII) | Learning | | 29/01/2025 | |
| • EN (AII) | Appartment | | 29/01/2025 | Û |
| • FR (CA) | Maison | | 20/01/2025 | |
| • ES (AII) | Casa | | 29/01/2025 | |
| ● EN (AII) | Amadeus | | 17/01/2025 | m |

+ Add New Term

Go further than subtitling with Al-dubbing.



But to make a success of your project, you need to be aware of the current limits.



Marriage Story (2019) - Netflix Adam Driver, Scarlett Johansson

FOR EXPERIMENTAL PURPOSES ONLY

Marriage Story (2019) - Netflix Adam Driver, Scarlett Johansson

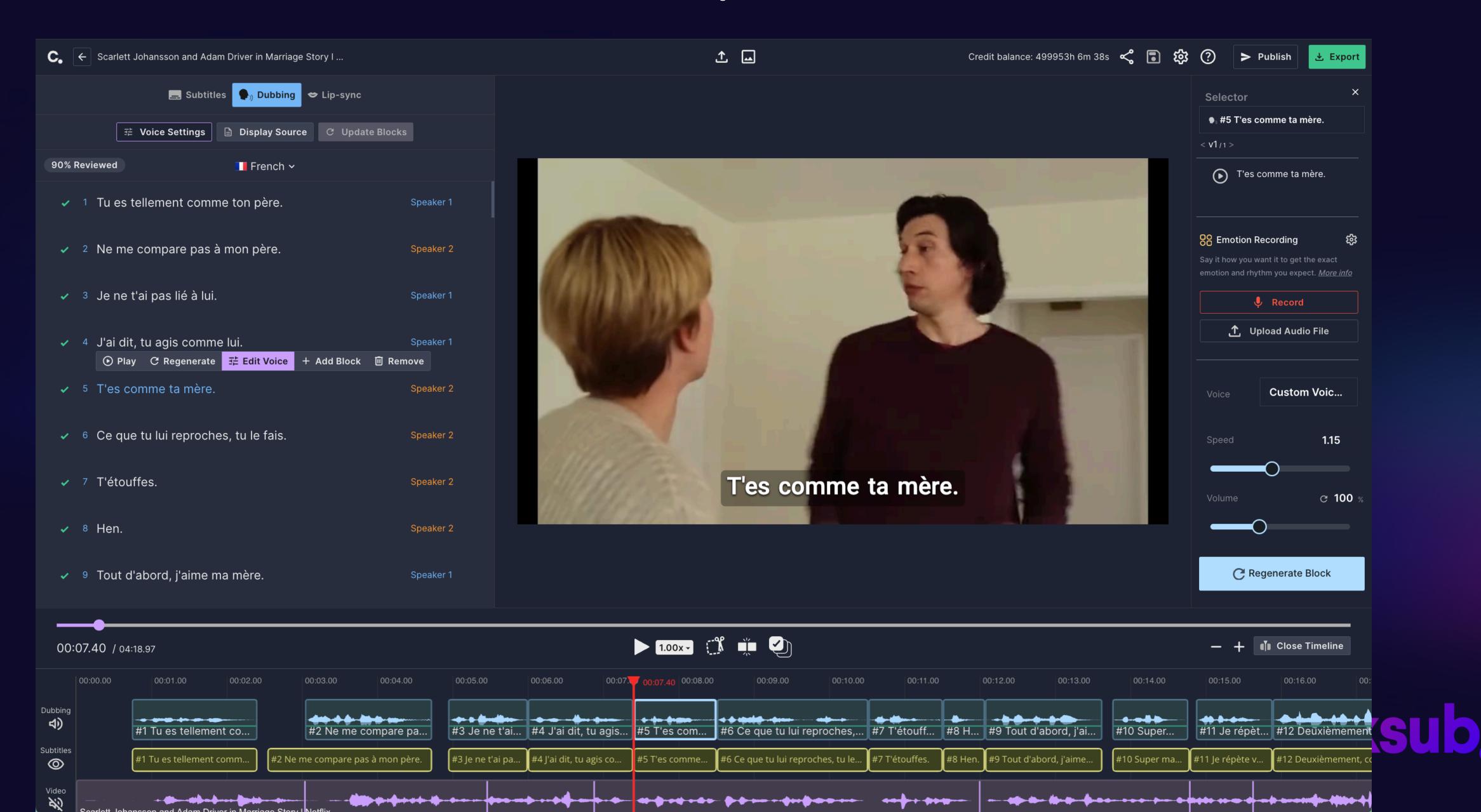
The 'Human in the loop' stage is important.



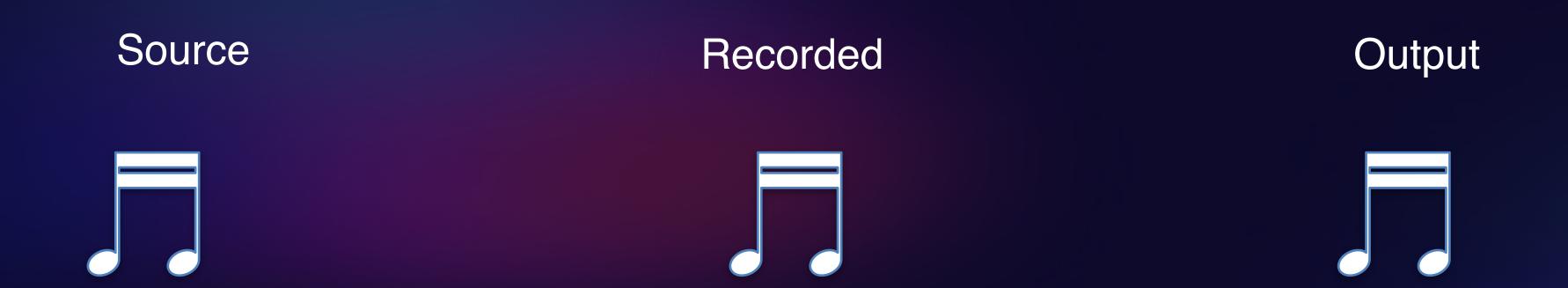
Hence the interest of our online editor.



Edit the text, the speed, the volume,...



And even re-record the emotion...





A new voice model will be release in the coming weeks.



Better Al-dubbing by preserving the prosody.



One of the very rare voice model made in Europe.



New voice model

Source (Spanish)

Durée: 8 secondes

State of the art (English)

Durée: 5 secondes

checksub.

experimental (English)



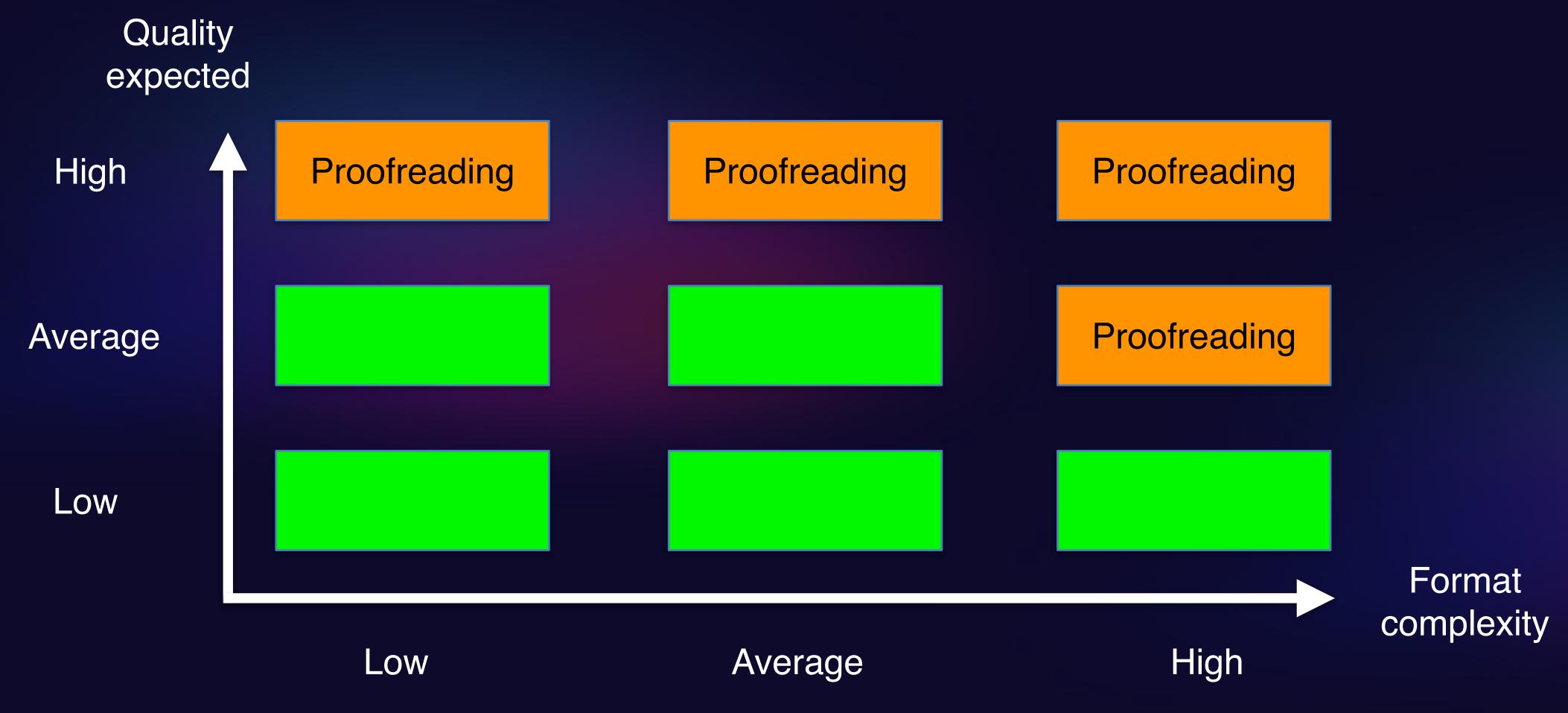
Durée: 7 secondes



BONUS: A checklist for analysing your needs and making sure you're satisfied.

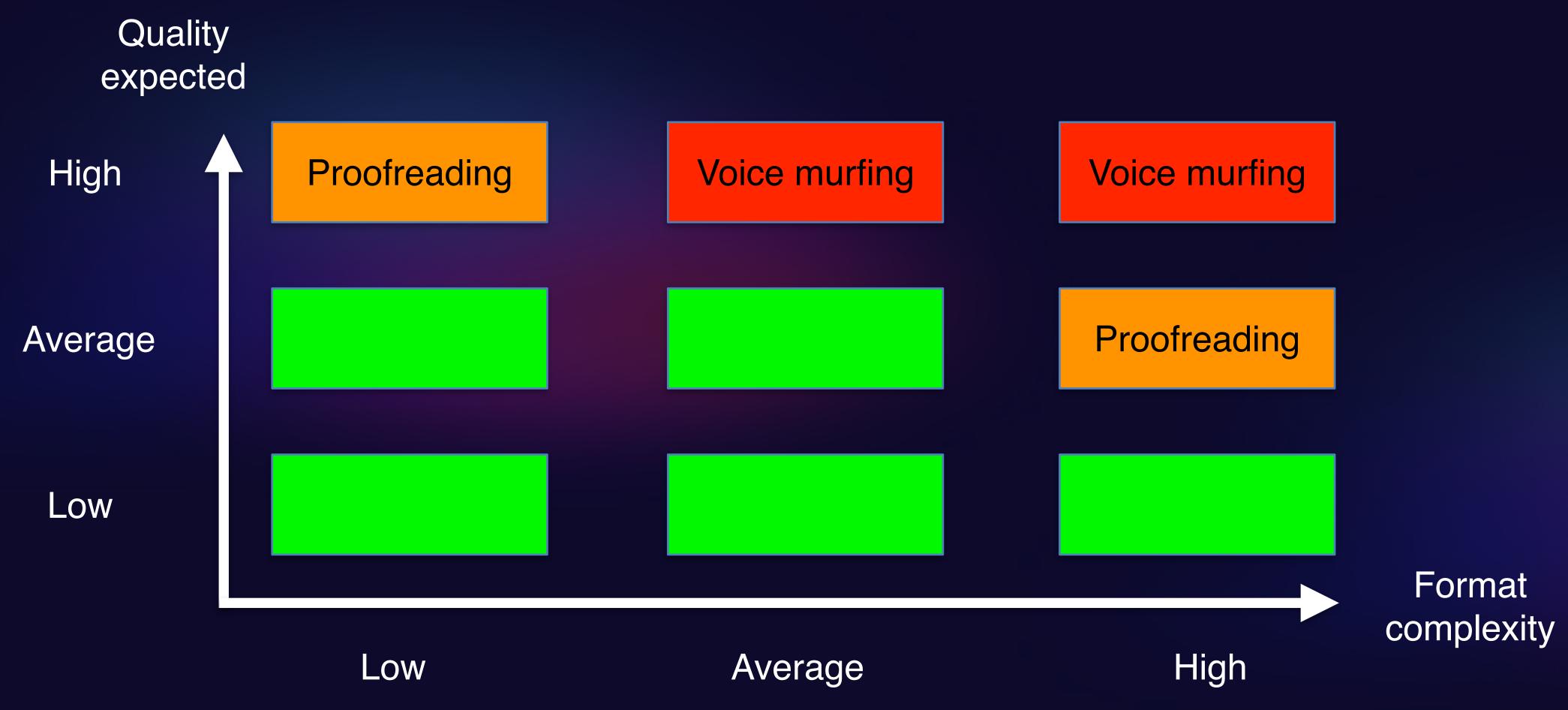


The limits of Al [Subtitles]





The limits of Al [Dubbing]





Low complexity:

Little dialogue, a single voice-over, non-technical vocabulary, etc.



Medium complexity:

Several characters or speakers, specific terms, busy soundscape.



High complexity:

many characters, poor pronunciation, very busy audio environment, etc.



Thank you



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